

Community Chest Application Summary 2017/2018

Local Authority	St Edmundsbury Borough Council
Organisation	AMP & DECK
Amount Requested	<i>£13,900</i>
Total Project Cost	Querying cost
Match Funding	None
Partnerships	The Bury Amp and Dec group has a sister group operating in Sudbury. The groups periodically jam together to perform at various venues in the Sudbury and Bury St Edmunds areas.
West Suffolk Bid?	No

Key Points

- The primary and initial objective of AMP & DECK was to provide a safe space for young people to come together to express themselves through the medium of music.
- We now want to relaunch the club to attract more students via leaflet drops, and posters, but the financial pressures on the club have prevented us doing this to date.

Below is a plan to spend the financial support you are able to offer:

- Poster and advertising voluntary assistance from friends and relatives
- Replacement Amps Tutor Vocal
- Tutor (woodwind) Replacement instruments
- Storage Expenses (Travel and Venue Hire)
- Project start: **As soon as additional funding can be found**
- Project end: **We hope the group will run for many years**

**St Edmundsbury Borough Council
Community Chest Grant Application
Form
Part A**



Community Chest funding supports voluntary and community groups who make a contribution to improving the quality of life for people in West Suffolk. The information you provide will help us consider your application. If you have any questions, please give us a call on 01638 719763. Before completing this form, we ask you to please read the guidelines, which are available on:

<http://www.westsuffolk.gov.uk/community/community-grants.cfm>

Please return your completed, signed form and supplementary documents to:
richard.baldwin@westsuffolk.gov.uk

1. Name of your organisation(s):

AMP & DECK

2. Organisation address details

Address Ln1	Bury Resource Centre		
Address Ln2	Hollow Road,		
Address Ln3			
City/Town	Bury St Edmunds	Postcode	IP32 7AY
Main phone	07901 836 747	E-mail	joecraft@mac.com
Website	http://www.ampanddeck.co.uk/index.htm - New website		

Main Contact Person		Second Contact Person	
Title	Mr	Title	Mr
Forename	Joe	Forename	Ian
Surname	Taylor	Surname	Bishop
Role	Volunteer/Tutor/Musician	Role	Director Volunteer/Tutor/Musician
Daytime Tel No.	07901 836 747	Daytime Tel No.	██████████
	joecraft@mac.com		
Mobile No.	07901 836 747	Mobile No.	██████████
Email		Email	
Address Details (if different from Org address)		Address Details (if different from Org address)	
Ln1	██████████	Ln1	██████████
Ln2		Ln2	
Town	██████████	Town	██████████

Post Code	██████	Post Code	██████
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About your organisation

3. What local authority area(s) does your organisation work in?

St Edmundsbury

*Community Chest funding is offered by both Forest Heath and St Edmundsbury councils. As the decision making process is different any projects applying for funding across West Suffolk, must apply separately.

4. What is the status of your organisation?

Registered charity	N	Charity number:
Applying for charitable status	N	
Company limited by guarantee		Company number: 06924306
Community Interest Company	Y	
Part of a larger regional or national charity (Please state which one)	N	
Constituted Community Group	N	
Social Enterprise	N	
Other (Please specify)	N	

5. How many people are involved in your organisation?

Management committee	No	Service users	15
Full Time staff / workers	No	Volunteers and helpers (non-management)	2/3
Part Time staff / workers	No		

6. What is the purpose of your organisation? Please briefly describe why your organisation was set up, its aims and objectives and who primarily benefits from your organisation.

The primary and initial objective of AMP & DECK was to provide a safe space for young people to come together to express themselves through the medium of music. The culture of Amp and Deck lends itself to allowing young people to take responsibility for their learning and more importantly, sensitively asserts the standard of behaviour, teaches respect. AMP & DECK illustrates by example, how to listen to each other and encourage working together creatively, showing dignity and respect for each other.

The students come from varied backgrounds, some who found it difficult to cope in dominate peer group environments some have mental health issues, and others who are A class students. However, AMP & DECK is a leveller and because of the skill of the leaders of AMP & DECK, young people, as if by magic get together, perform together and grow into respectful enthused young people, proud of their musical prowess.

7. What was your organisation's total income for last financial year?
8. What was your organisation's total expenditure for last financial year?
9. Does your organisation have more than six months running costs? No
10. What are your organisation's current unrestricted reserves or savings?
11. West Suffolk prioritises building resilient families and communities that are healthy and active. Please indicate which of the following areas your project contributes towards:

- A thriving voluntary sector and active communities who take the initiative to help the most vulnerable.
- People playing a greater role in determining the future of their communities.
- Improved wellbeing, physical and mental health.
- Accessible countryside and green spaces.

About your project – why are you applying for this funding?

12. What do you want the funding for? Please be specific. Please note that 'project' is meant to describe the project for which you are seeking funding, and not your organisation.

Weekly workshops in Bury St Edmunds have had to stop recently due to financial pressures, so we are now exploring other avenues to allow us to continue our venture. We will be increasing the entrance fees to those that can afford to pay and this will help with the running costs and insurance. Staffing (Singing Tutors), equipment, storage and teaching materials can't be covered by the participant's contribution. However, we recognise that an increase in the admission fees could in itself prevent some young children attending and for this reason we to want offer reduced rates or free sessions. Consequently, we need to establish a stable footing for the club to allow this happen and more importantly build on the good work that has seen so many young people develop into competent musicians.

We now want to relaunch the club to attract more students via leaflet drops, and posters, but the financial pressures on the club have prevented us doing this to date.

Below is a plan to spend the financial support you are able to offer:

- Poster and advertising voluntary assistance from friends and relatives
- Replacement Amps Tutor Vocal
- Tutor (woodwind) Replacement instruments
- Storage Expenses (Travel and Venue Hire)

Any kind of financial support could go a long way, one off workshops and holiday sessions, new equipment for instance, learning and rehearsing sessions for specific performances.

13. How has the project been developed out of the community's desire to improve the lives of local people? What evidence do you have that there is a need for this project? Please include sources of evidence, including any public/user/community consultation.

Amp and Deck has helped me become confident in both myself and performances. From going to Amp and Deck I have made new friends and met and been taught by two amazing teachers who have been able to get me to sing in front of people and helped me a lot, which I appreciate very much. Every week I look forward to going to the club as it's a fun environment to be in where we all get to be ourselves. Amp and Deck has given me and others the opportunity to perform in places we wouldn't have been able to if it weren't for Joe and Iain.

Georgina Age 15

I started going to Amp and Deck when I was 11 or 12, and now I am almost 16 and still attending. Not only has it helped me to learn new things and improve more than I ever could have without it, but it also helped to give me confidence to make music with and in front of other people. Through Amp and Deck, I have met so many people who share the same interests as me. It is nice to be around a group of people who are all of a similar age to myself and are all enthusiastic about music. Not only this, but it has actually helped me in my music performance GCSE, as it means I am able to write in my work that I have been performing and getting involved with music outside of school. Often if I have a piece that I will be performing for my GCSE's, I will work on it at Amp and Deck in order to improve it.

Niamh Age 15

14. How will the project help local people to support one another?

The very ethos of the group is to support each other. The support afforded each other in Amp and Dec is second to none. The young people of Bury St Edmunds and Sudbury often perform together and close friendships, have developed. Parents share the responsibility of providing transport and a general culture of good will has developed whereby all members are embraced and encouraged to pull together and work as one and equally for the young people to grow in independence and skill.

15. Are you working with any other organisations on this project? Yes / No

If yes, please state the names of these groups and the nature of the relationship.

The Bury Amp and Dec group has a sister group operating in Sudbury. The groups periodically jam together to perform at various venues in the Sudbury and Bury St Edmunds areas.

When will the project start?

As soon as additional funding can be found.

16. When will the project finish?
project ongoing?

We hope the group will run for many years or is the

If this is an ongoing project, how will it be funded and continue going when the funding ends?

The ongoing success of the groups will be dependent on continuing to increase the membership, this might need to be kick started by advertising through a range of mediums. Additionally, the standard of performance being delivered will in time be worthy of a charge. Because the group is open to young people from all socio-economic backgrounds a conscious decision has been made not to increase subs as no one should be financially disadvantaged. Fund raising activities might become a necessity in order to ensure ongoing success.

17. Which years funding are you applying for?

2016/2017

18. How many people do you expect to benefit directly from the project on either

19. a weekly, monthly or annual basis?

Up to 15 each week

20. What results (including targets/numbers) do you expect to see as a result of the funding and how do these relate to the Community Chest funding criteria? If your project is health related how does it improve health outcomes for residents within community networks and beyond?

The group could accommodate 30 young people, a 50% increase. Already referrals are made to the group by children and family social workers, for young people with a diverse range of needs. For the group to function well, it needs to attract young people of all social backgrounds in order to meet the objective of acceptance of diversity and unconditional support to one another.

With financial support we plan to relaunch the group and make it the best music group in the region!

Please see our Facebook pages:

Bury:

<https://www.facebook.com/Amp-Deck-138481679538050/>

Gt Cornard

<https://www.facebook.com/Amp-Deck-Cornard-136796083041685/videos>

We asked Millie to write a piece for question 13. After a couple of hours Millie's parents came up with something better...! Please access the Gt Cornard page using the link above. I would like to draw your attention to the young girl on the right hand side of the video clip with the time stamp time stamp 3:31, January 10th 2014 This young girl attends both the Bury and Gt Cornard workshops. I would now ask that you watch the video clip 3:49 August 21st 2016. The transformation is extraordinary! Millie joined the group wishing to learn how to play the drums.

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funded the volunteers.

Please provide a full breakdown of the total cost of this project, including VAT if applicable along with any in-kind contributions such as volunteer hours.

Item or activity	Cost (£)
<ul style="list-style-type: none"> • Poster and advertising - voluntary assistance from friends and relatives • Replacement Amps • Tutor Vocal • Tutor (woodwind) • Guitar Tutor • Video Filming Equipment to promote group • Replacement instruments • Storage • Expenses (Travel and Venue Hire) • Free places for those who are unable to afford the entrance fee <p>All costs are annual and once we re-establish ourselves we will move to a more self-sufficient enterprise.</p>	<p>£900</p> <p>£1,500</p> <p>£1,500</p> <p>£1,500</p> <p>£1500</p> <p>£1,500</p> <p>£1,500</p> <p>£500</p> <p>£2,500</p> <p>£1,000</p>
Total cost of items listed above:	13,900

22. How much funding are you applying to us for?

£13,900

23. What funds have you raised so far for this project?

Source	Amount (£)
<p>Funds are raised via member fees and donations. However, these cover the cost of the venue and some expenses only.</p>	
Total fundraising:	

What other funders have you applied to for further funding for the project?

Funder	Amount (£)	Timescale for decision
<p>None so far.</p>		
Total:		

24. What other grants and contracts has your organisation received over the past year from either Forest Heath District Council or St Edmundsbury Borough Council?

Funder	Amount (£)	Reason for funding
None over the past year		
Total:		